

NATIVE AMERICAN BY REBECCA HINSON

(HISTORY/NONFICTION)

Questions for *Native American* by Rebecca Hinson

LEVEL 1: What does it say?

General Understanding

- Explain the types of art which Native Americans made.

Key Details

- What art did Native Americans make which they used for daily living?
- What art did Native Americans make using traded goods?
- What spiritual forces did Native Americans believe embodied Eskimo and Tlingit masks and Hopi Kachina dolls?

LEVEL 2: How does it work?

Vocabulary

- Determine the meaning of settlers, migrated, spirits, converted, decorative, ceremonial, rawhide, tribal, visions, tanned, hides, elk, antelope, caribou, embellished, porcupine, quills, fibers, woolen, laced-up, cradle-boards, travois, quivers, twine, frames, shamans, guardian, fortune, fertility, steering, ceremonial, deadly, motifs, clan, lineages, embellish, tubular, chokers, bonnets, emblem, breastplates, and inhabitants.

Structure

- Compare and contrast the organizational structures in which the art is presented in *Native American* and *Native North American Art*.

Author's Craft

- Analyze the accounts of the Minitari dog dance in *Native American* and at the links below, noting important similarities and differences in the points of view they represent.

<https://www.warpaths2peacepipes.com/indian-tribes/hidatsa-tribe.htm>

https://www.youtube.com/watch?v=gxN2Naj5f_U

LEVEL 3: What does it mean?

Author's Purpose

- The author states that the many Native American tribes made art which reflected their beliefs and local materials. What evidence does she give to support her claim?

Intertextual Connections

- Draw on information from the text, *The American Indian (below)*, and the links below to learn about Native American headdresses.

A Mandan Chief

The large horned feather cap (Máhchsi-Akub-Háschka) is a cap consisting of strips of white ermine, with pieces of red cloth hanging down behind as far as the calves of the legs, to which is attached an upright row of black-and-white eagle's feathers, beginning at the head and reaching to the whole length. Only distinguished warriors, who have performed many exploits, may wear this headdress.

Minatarre Warrior in the Costume of the Dog Dance

The fourth society, that of the "Dogs", wear in their dance a large cap of coloured cloth, to which a great number of ravens', magpies' and owls' feathers are fastened, adorned with dyed horse-hair and strips of ermine; they have a large war pipe made from the wing bone of a swan.

<http://www.nmai.si.edu/sitecode/search?searchtext=headdress&searchsubmit=search>

<http://nmai.si.edu/sites/1/files/pdf/exhibitions/BeautySurroundsUs-brochure.pdf>

LEVEL 4: What does it inspire you to do?

Opinion with Evidence or Argument

- Integrate information from the links (listed above) and the texts (listed below) to speak about Native American art knowledgeably.

Sources

Karl Bodmer, *The American Indian*

Janet C. Berlo & Ruth B. Phillips, *Native North American Art*

National Museum of the American Indian